



WALK IN ITALY

A Spasso per l'Italia, (Walk in Italy) is a tribute to Italian cinema and to its most important history. A selection of Italian music used by and for the cinema. This journey will lead us to know the Italian cinema through a selection of melodies of Italian composers like Nino Rota or Ennio Morricone, authors who have marked the world of music and cinema. A "walk" as an informal meeting where these two worlds get closer and mingle.

PROGRAM

LA DOLCE VITA (FEDERICO FELLINI, 1960) - NINO ROTA

LADY KILLERS (FRERES COEN, 2004) - LUIGI BOCCHERINI

WHO EVER : LA MADDALENA (JERZY KAWALEROWICZ, 1971)- ENNIO MORRICONE

JOHNNY TOOTHPICK(ROBERTO BENIGNI, 1991)- EVAN LURIE THEME I- II

ONCE UPON A TIME IN AMERICA (SERGIO LEONE, 1984) - ENNIO MORRICONE

THE GOOD, THE BAD AND THE UGLY (SERGIO LEONE, 1966) -

ECSTASY OF GOLD - ENNIO MORRICONE

ONCE UPON A TIME IN THE WEST (SERGIO LEONE, 1968) - ENNIO MORRICONE

A TIME FOR US - ROMÉO ET JULIETTE (FRANCO ZEFFIRELLI,1968) - NINO ROTA

THE GODFATHER THÈME - TARANTELLA- INTERMEZZO (FRANCIS FORD COPPOLA, 1972) -
NINO ROTA, G.ROSSINI, MASCAGNI

PINOCCHIO: TOTÒ EN COULEUR (STEFANO VANZINA, 1952) - FELICE MONTAGNINI

CINEMA PARADISE: (GIUSEPPE TORNATORE,1988)- ENNIO MORRICONE

THEY CALLED HIM TRINITY (E.B.CLUCHER, 1970) - FRANCO MICALIZZI

MISSION: GABRIEL'S OBOE (ROLAND JOFFÉ, 1986)- ENNIO MORRICONE

LIFE IS BEAUTIFUL

(ROBERTO BENIGNI, 1997)- NICOLA PIOVANI