



## MINIATURE

*Miniature* is the compilation of 27 small musical pieces for solo harp composed in March 2020 by Francesca Romana Di Nicola, an Italian harpist who has been living in the Basque Country for many years.

The title, which means MINIATURES, refers to the brevity but also to the peculiarity of the 27 pieces: each one is a small world, has its own title and tells a personal story inspired by an emotion, a reflection, a childhood memory or an emblematic place for Francesca, from her past in Italy or her present in Basque Country.

The common denominator in all the musical miniatures is the flow and passage of TIME.

*Miniature* is a winding path that also evokes the images of the places they represent with their emotional charge. Each piece makes its way suggesting impressions, emotions with its incessant rhythms where the sovereign nature shows itself, inspires and governs everyday life.

By listening to the vibrations of the harp, the listener is invited to let themselves be carried away by evocative sonorities. A multisensory experience in which everything is constantly changing, involving all the senses: a sound and visual journey to perceive nature and its strength, whether it is paid homage to, unveiled or simply described, under different perspectives where every emotion is channelled, transferred and transformed into new energy.

## **PROGRAM**

### *Meanders of time*

- The Wait
- Nature
- Horizons
- Passage
- Thought

### *Frictions of time*

- Memories
- Joking
- Simply
- Thoughtless
- On the Ship

### *The comings and goings of time*

- Sunset
- Moments of the East
- Walking
- Looking for
- The Forest

### *The embrace of time*

- The Double Mirror
- The Time
- Arabic Habanera
- The Journey
- Improvisation of the Earth

## *The non-time of time*

- Irony
- The Trust
- Highlights
- The Nap
- The Garden
- The Running
- Magic